

# **Symphony in the Valley**

## **2010 Young Artists Concerto and Vocal Competition**

Symphony in the Valley's Young Artists Concerto and Vocal Competition provides an opportunity for winners to perform a concerto with a live orchestra. **The competition is open to young musicians nationwide** at all levels of musical ability, competing in two age brackets:

**Junior Division, ages 6 to 18**

**Senior Division, ages 19 to 30**

Competitors who are 18 and enrolled in college or out of high school must compete in the senior division. The age rules apply to the age of the contestant on the competition date.

### **Important Dates**

Registration postmark: Wednesday, Dec. 8, 2010

Competition: Saturday, Jan. 22, 2011, Carbondale

Performances: May 7 & May 8, 2011, Rifle and Glenwood Springs

### **Registration**

1. Applications must be postmarked by Wednesday, Dec. 8, 2010.
2. Each application must include a check to Symphony in the Valley for the non-refundable application fee of \$30. Checks should be mailed to the address below.

### **Competition**

1. Competition will be held Saturday, Jan. 22, 2011, at the Waldorf School near Carbondale.
2. Three photocopies of the music performed, with numbered measures, must be provided for the judges.
3. Each entrant will be photographed on the day of competition. Photos of winners will be used in advance publicity, on the orchestra's website and in the concert program. Please wear solid colors and semi-formal attire.
4. Tapes will not be accepted in lieu of a live audition.
5. No video or recording devices may be operated during the competition.

### **Repertoire**

1. The competition piece is the choice of the musician, but subject to approval from the orchestra conductor for performance. The winner may be asked to play an alternate piece for the concert.
2. Only one concerto movement is required.
3. At the competition, students must perform the work with piano reduction of the score and provide their own accompanist.
4. Vocal competitors must sing a work from orchestral literature or opera (no pops).

### **Rules Governing Competition Winners**

1. Competition winners are not permitted to perform any part of the concerto in public between the date of the competition and the concert date without written permission of Symphony officials.
2. Competition winners must comply with the orchestra conductor's wishes for the performance and advance rehearsals, or forfeit the opportunity to perform with the orchestra to the alternate winner.
3. Symphony in the Valley is not responsible for any personal expenses of contestants or winners.

**For more information, please contact Deborah Barnekow, (970) 618-2659 or [barnekow@comcast.net](mailto:barnekow@comcast.net)**

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